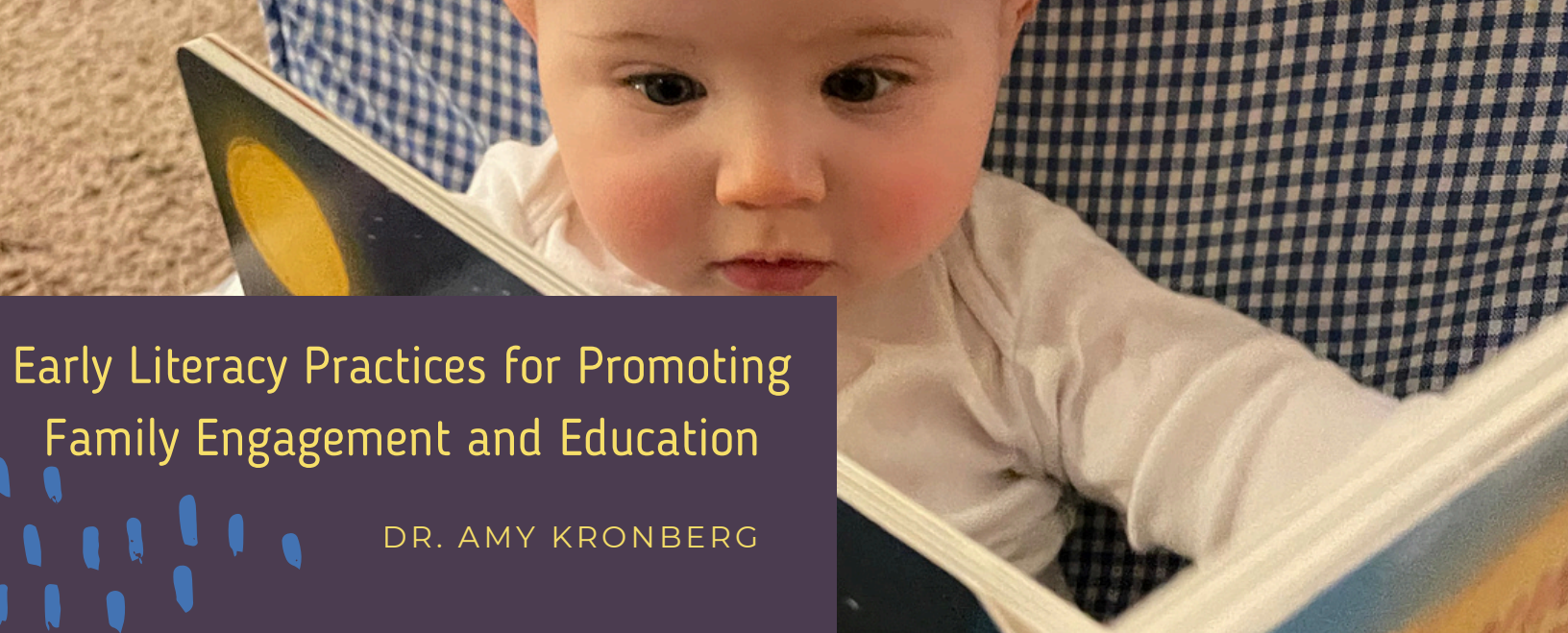




Early Literacy Practices for Promoting Family Engagement and Education

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Mindset Matters



The Brainy Background: The Science of Reading



Evaluating Where You Are



What to Say: Effective Communication



How to Play: Modeling and Giving Tips

mindset matters

- * FAMILY ENGAGEMENT GOES BEYOND JUST COMMUNICATION TO AND INVOLVEMENT OF FAMILIES.
- * ENGAGEMENT VARIES FROM ONE SITE TO THE NEXT, BUT IS VITAL FOR POWERFUL PARTNERSHIPS WITH FAMILIES
- * NUANCE EXISTS: HOW YOU APPROACH ENGAGEMENT AND EDUCATION WITH FAMILIES WILL VARY DEPENDING ON FAMILY CULTURE AND PREFERENCES



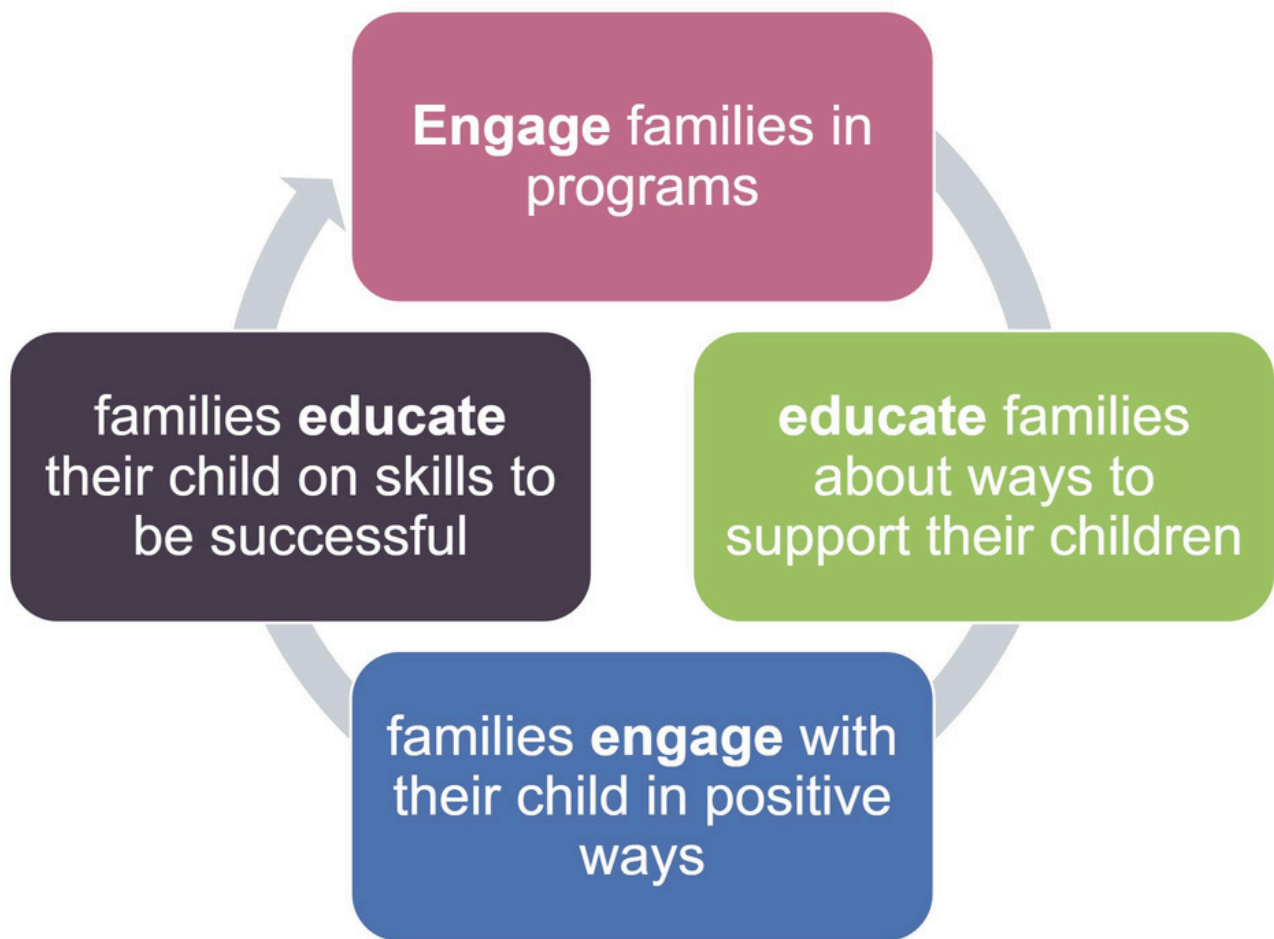
A vertical pink line is positioned on the left side of the page. To its right, there are six horizontal yellow lines, each consisting of a solid yellow line and a slightly lighter yellow shadow line below it, creating a template for writing notes.

mindset matters

- ✱ POLICIES AND PHYSICAL BARRIERS
- ✱ UNINTENTIONAL EXCLUSIVITY
- ✱ NARROW IDEAS ABOUT ENGAGEMENT



A vertical pink line is positioned on the left side of the page, intersecting six horizontal yellow lines. These lines are evenly spaced and extend across the width of the page, providing a structured area for writing or drawing.



the brainy background:

what is the science of reading?



A MOVEMENT, NOT A POLICY



BASED ON RESEARCH ACROSS FIVE
DECADES AROUND THE WORLD



A FOCUS ON HOW READING AND WRITING
DEVELOP

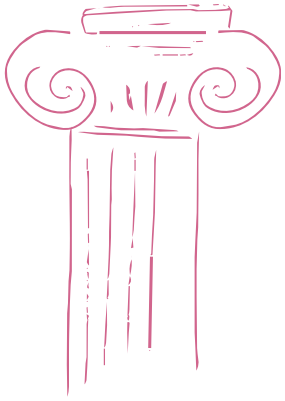


INVOLVES SCIENCE-BASED EVIDENCE
ABOUT READING AS WELL AS ISSUES
RELATED TO READING AND WRITING

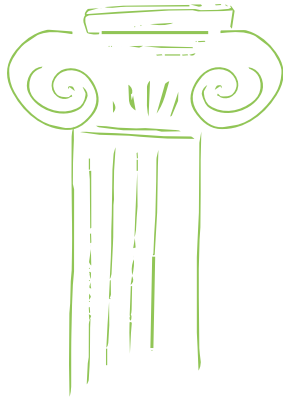
A series of six horizontal yellow lines for writing, with a vertical pink line on the left side.

the science of reading

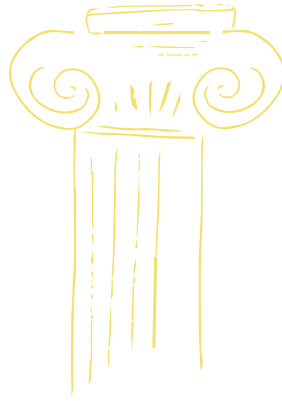
five pillars



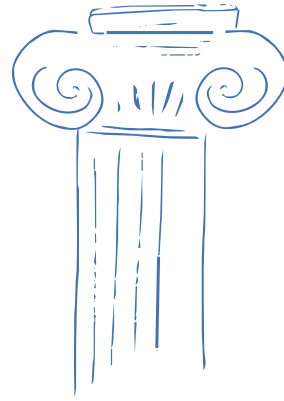
**Phonemic
Awareness**



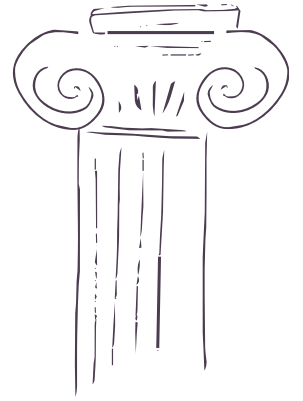
Phonics



Fluency



Vocabulary



Comprehension

A writing area consisting of six horizontal yellow lines and a vertical pink margin line on the left.

back to basics

what does it look like in early literacy?



Handwriting practice lines consisting of six horizontal yellow lines and a vertical pink line on the left.



A tool to help reflect and connect

FESSE

one

EFFECTIVE FAMILY ENGAGEMENT PROGRAMS **BUILD**
RELATIONSHIPS BETWEEN THE
SCHOOL/ORGANIZATION/AGENCY (SOA) AND FAMILIES

two

EFFECTIVE FAMILY ENGAGEMENT PROGRAMS
APPROPRIATELY **MEET THE NEEDS** OF FAMILIES AND
CHILDREN

three

EFFECTIVE FAMILY ENGAGEMENT PROGRAMS
ESTABLISH A **COMPREHENSIVE SYSTEM OF**
COMMUNICATION

four

EFFECTIVE FAMILY ENGAGEMENT PROGRAMS
EMBRACE AND RESPECT THE CULTURAL BACKGROUND
OF ALL FAMILIES

A photograph of a young child with short dark hair, wearing an orange tank top, sitting at a wooden table. The child is using a paintbrush to mix paint in a small container. On the table are various art supplies: a tray with colored pencils, a paint palette, a small jar of paint, and several pieces of paper with drawings. The background shows a wooden cabinet.

EVALUATING WHERE YOU ARE

- survey families about communication preferences
- ask about interests in events, and what type of events
- consider the barriers for your program, classroom, or school for establishing family engagement systems
- identify community partners to support your initiatives

COMMUNICATION OVERLOAD!!!!



identify family communication preferences: media, frequency, languages



support home learning through resource sharing and making learning visible



support home learning through resource sharing and making learning visible



POV: YOU'RE THE PARENT

how do I teach
my child to read?

is bedtime
reading enough?

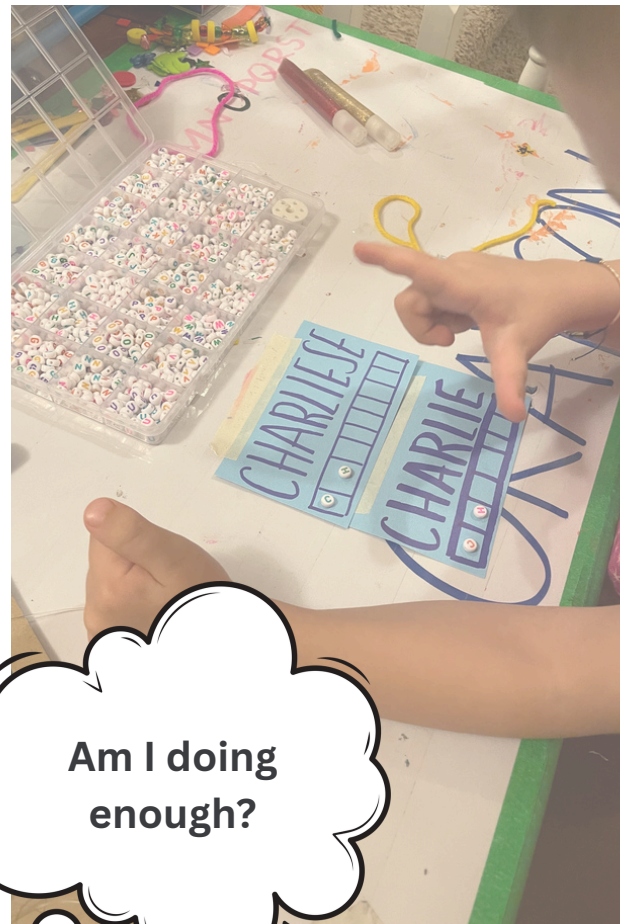
what do I need to
do?

Am I a bad
parent if I don't
know how to do
this?

where do I go to
learn about this
stuff?

Am I going to fail
my kiddo if I mess
this up?

Am I doing
enough?



Talking *IS* Teaching



- serve and return
- table talk
- “sport commentator”
- retell stories
- questions galore!

A series of six horizontal yellow lines for writing, with a vertical pink line on the left side acting as a margin.

reading is regulating



- reading routines
- high quality texts
- relevant and interesting
- access to ANY books
- fill in the blanks

A series of six horizontal yellow lines for writing, preceded by a vertical pink line on the left side, forming a template for a list or notes.

art at the heart



- open access to materials
- artist statements
- seeing is believing
- lines and curves
- make it meaningful

A series of six horizontal yellow lines for writing, with a vertical pink line on the left side.

sing a SONG



- makes some moves
- follow the bouncing ball
- change it UP!
- simple, silly songs
- Tech Talk

A series of six horizontal yellow lines for writing, with a vertical purple line on the left side.

play. EVERY. day.



- props for play
- lines and curves
- make it meaningful
- solo spots AND collab drops
- big words for big brains

A series of six horizontal yellow lines for writing, preceded by a vertical pink line on the left side.