

FOURTH ANNUAL

Ohio Family Engagement — LEADERSHIP SUMMIT —

Setting the Table Together:

JOY and
POWER in
PARTNERSHIPS

SEPTEMBER 22,
2023

Hosted by the Ohio Statewide
Family Engagement Center



THE OHIO STATE UNIVERSITY

CENTER ON EDUCATION AND
TRAINING FOR EMPLOYMENT



Inside Out:

Centering Student Voices to Shape School Climate

Who are we?



Ryan Max



Sarah Marrone



Ben Baptist



Rougui Ly



Belane
Wondwosen

Who are you?



Go to www.menti.com and use the code **5237 8135**

What is Student Voice?

Student Voice refers to strategies and practices that engage students in sharing their perspectives and experiences in order to positively change the practices, policies, and procedures of educators (Connor et al., 2015).

- Not just collection of student feedback
- Shift in student positionality



Why Student Voice?

- **Students as the principal stakeholders**
 - **From passive recipients -> active participants in earning an education**
- **Students increase self-efficacy and future educational outcomes, specifically in marginalized populations (Edirmanasinghe, 2020).**
- **Student engagement can increase leadership skills (Bertrand et al., 2020a)**
- **School belonging**



School Belonging



Centers for Disease Control and Prevention
CDC 24/7: Saving Lives, Protecting People™

e.g. Lapan et al., 2014



Shifting Mindset

**Scaffolded
Decision
Making...**



INNOVATIVE HUMANISTIC THEORY AND PRACTICE

Advocating Student-within-Environment: A Humanistic Theory for School Counseling

MATTHEW E. LEMBERGER

• • •

The author introduces a humanistic theory for school counseling called Advocating Student-within-Environment (ASE). According to this theory, the student is an adaptive agent who operates within ever-evolving environments. With ASE, a school counselor can use the capacities of the student, the school environment, and their shared agency to promote wellness, justice, and development.

• • •

Advocating
Student Within
Environment



Activity

Let's take a few minutes to take or select 3 photos that represent the following to you:

- 1) How you've been feeling at work
- 2) How students have felt at school
- 3) How you've felt at this summit

You will share these photos. You can Google search (and save to your photo reel), use photos already in your photo reel, or take some right now! These will be shared with the group, so keep them PG-13 and something you won't mind talking about.



Photovoice Lite
Activity



U Pick



ADVISORY
COUNCILS

YPAR

PHOTOVOICE

STUDENT LED
CLUBS

RESTORATIVE
PRACTICES

EVERY VOICE
PROJECT

STUDENT
INTERVIEWS

CULTURE DAY

SOCIAL JUSTICE
DEVELOPMENT



01

02

03

ADVISORY
COUNCILS

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PHOTOVOICE



ADVISORY COUNCILS

For School Counseling
programs & beyond

01

02

03

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COUNCILS

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PHOTOVOICE

SC PROGRAMS

ASCA National Model (2019)

Representative group of stakeholders selected to review and advise on the implementation of the school counseling program... gives a voice to stakeholders through dialogue and critique (p. 126)

Should reflect community's diversity: students, parents, teachers, SCs, admins, school board members, business and community members

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SC PROGRAMS

Assist SCs by:

- Advising on annual student outcome goals
- Reviewing student outcome goals results
- Making recs about SC program
- Advocating for SC program
- Advocating for funding and resources

What would it look like to include students on our advisory councils? How do we factor in students' developmental levels?



SCHOOL-WIDE

Additional Options

- Student representative for school board
- Student advisors for school programs
 - Peer tutoring
 - Disciplinary procedures
 - Increasing student belonging
 - Dress code

How are students represented in your school programs?

01

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PHOTOVOICE



YPAR

Youth
Participatory
Action
Research





ADVISORY COUNCILS

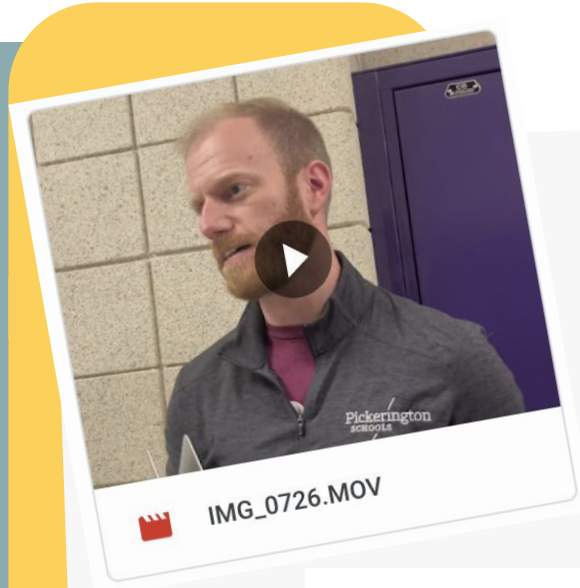
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PHOTOVOICE



600 have signed. Let's get to 1,000!



At 1,000 signatures, this petition is more likely to be **featured in recommendations!**

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PHOTOVOICE

"Wang defines five key concepts for Photovoice in Photovoice: A Participatory Action Research Strategy Applied to Women's Health, a 1999 article in the Journal of Women's Health.

These five concepts include:

- 1. Images teach**
- 2. Pictures can influence policy**
- 3. Community members ought to participate in creating and defining the images that shape healthful public policy**
- 4. The process requires that from the outset planners bring policy makers and other influential people to the table to serve as an audience**
- 5. Photovoice emphasizes individual and community action"**

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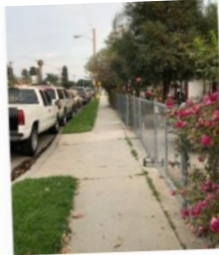
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PHOTOVOICE

Ex: How students felt in COVID-19 ([Daily Forty-Niner](#))



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ADVISORY
COUNCILS

YPAR

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PHOTOVOICE

Resources

Koltz, R.L., Odegard, M. A. Provost, K. B., Smith, T., & Kleist, D. (2010). Picture Perfect: Using Photo-Voice to Explore Four Doctoral Students' Comprehensive Examination Experiences, *Journal of Creativity in Mental Health*, 4(4).
<https://doi.org/10.1080/15401383.2010.527797>

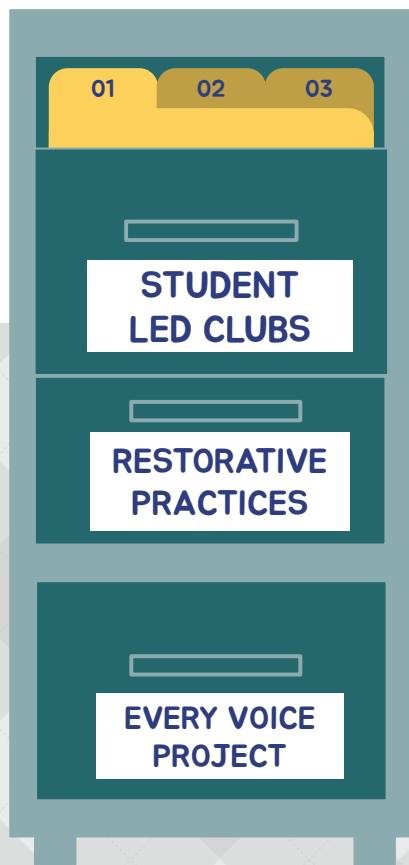
Paone, T. R., Malott, K. M.m Pulliam, N., & Gao, J. (2017). Use of Photovoice in Processing Race-Based Topics in a Multicultural Counseling Course. *Journal of Creativity in Mental Health*, 13(1), 92-105.
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Williams, J. M., Byrd, J., Smith, C. D., & Dean, A. (2020). Photovoice as an Innovative Approach to Group Work with Black Youth in School Settings. *The Journal of Specialists in Group Work*, 45(3), 213-225. <https://doi.org/10.1080/01933922.2020.1789794>

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Student

- **Brainstorm**
- **Sign Up**
- **Engage**

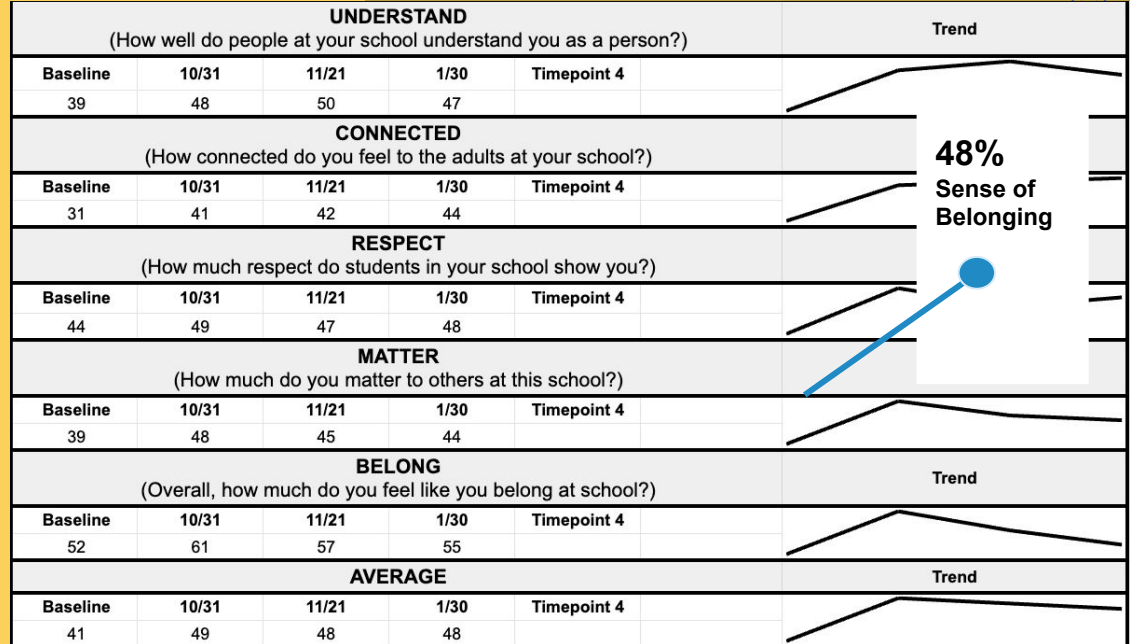
- Acting/Theatre/Dance
- Animals
- Anime
- Architecture/LEGOs
- Art
- Astrology
- Astronomy
- Aviation
- Best Self Club (hair, painting nails, etc)
- Biology
- Board games
- Book Club
- Cars
- Cartoons
- Chess Club
- Christian Club
- Clothing/Fashion
- Coding
- Comedy
- Crafts
- Creative writing
- Debate
- Dodgeball
- Drawing
- Dungeons and Dragons



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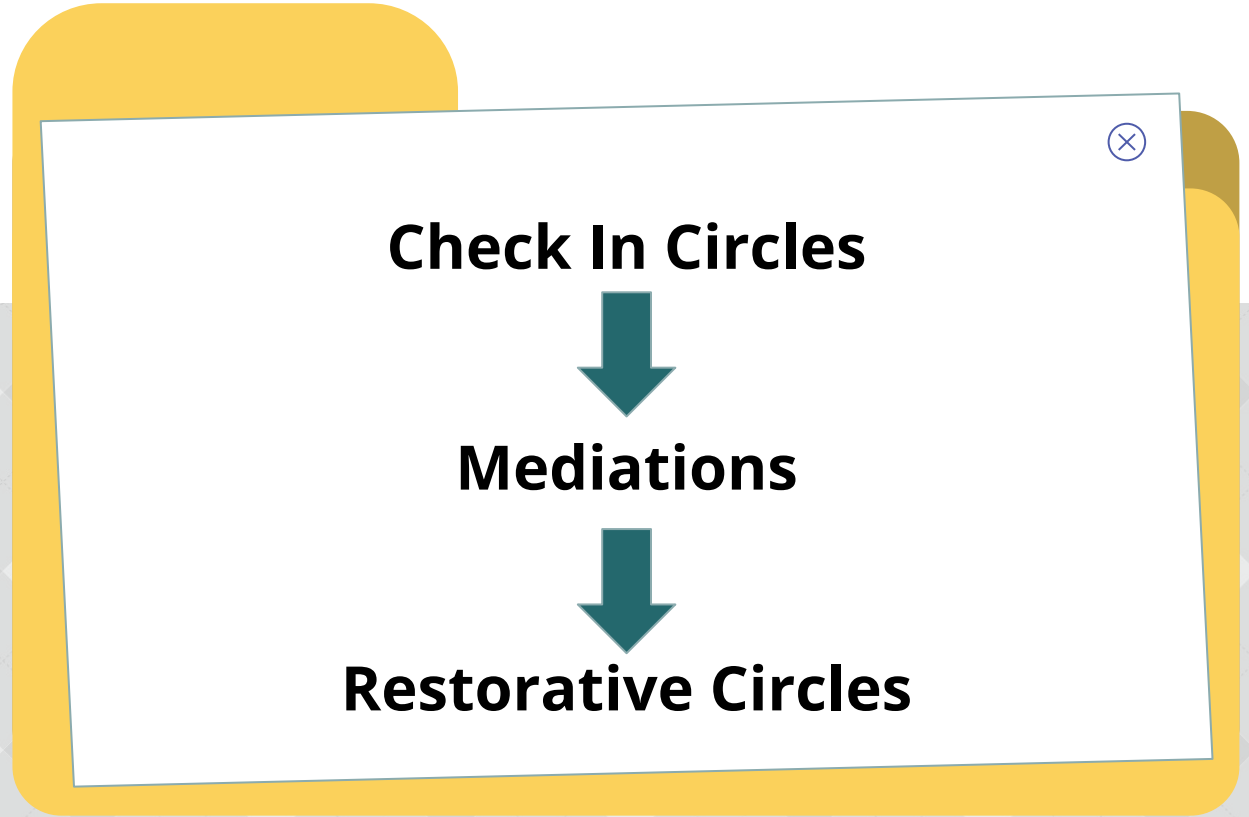
STUDENT
LED CLUBSRESTORATIVE
PRACTICESEVERY VOICE
PROJECT



Restorative Practices

- Alternative to traditional discipline
- 'Restore' relationships / community
- Ownership for students
- Opportunity to exercise voice







STUDENT LED CLUBS

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RESTORATIVE PRACTICES

EVERY VOICE PROJECT

Restorative Circle Script

(start with staff)

Teacher Name, can you share what you have been seeing in class?

(to student)
Student Name, can you summarize what *Teacher* just shared?

Student, can you share what's been going on in class for you?

What would you like us to know about why you are acting in these ways?

(Facilitator)

- Reminder of expectations

(to staff)

What would you like to see happen next and moving forward?

(to student)

What would you like to see happen next and moving forward?

(to both)

What is our agreed upon action right now?



STUDENT
LED CLUBS

RESTORATIVE
PRACTICES

01

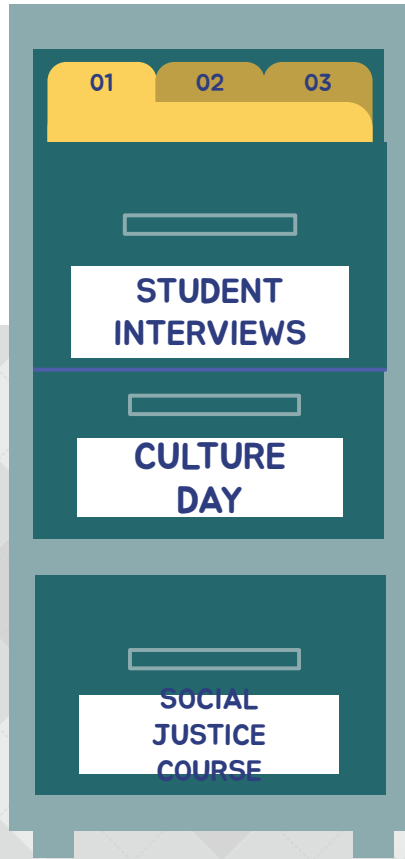
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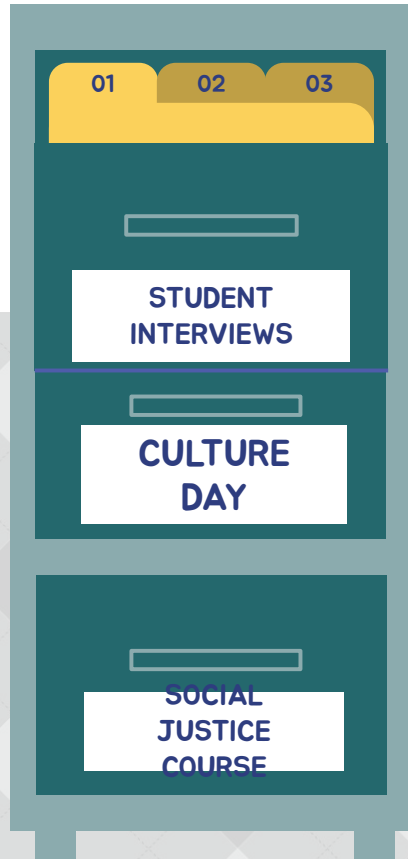
03

EVERY VOICE
PROJECT

Qualitative Needs Assessments

Every Voice of Lakeview





What does 'student voice' mean to you?

What has it felt like to use your voice at school?

What advice do you have for other students who want to use their voice to improve their schools?

What advice do you have for adults/staff?



Culture Day

- Inspiration
- What we're planning
- Steps we've taken so far
- Why it's important to me



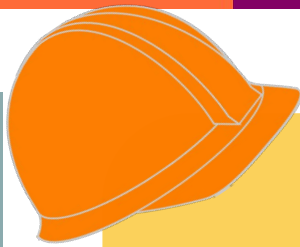
Cultural Food, Dress, Music, Traditions

Different for 7th graders and 8th graders

Collect student ideas about participating

Different levels of participation

Opportunity to meet others who share your culture



STUDENT INTERVIEWS

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CULTURE DAY

SOCIAL JUSTICE COURSE

Lets people know they aren't alone

Make new friends

Learn about and try new things

Make sure everybody feels heard

Sometimes people are disrespectful because they don't know any better - this would help them know better

STUDENT
INTERVIEWS

CULTURE
DAY

01

02

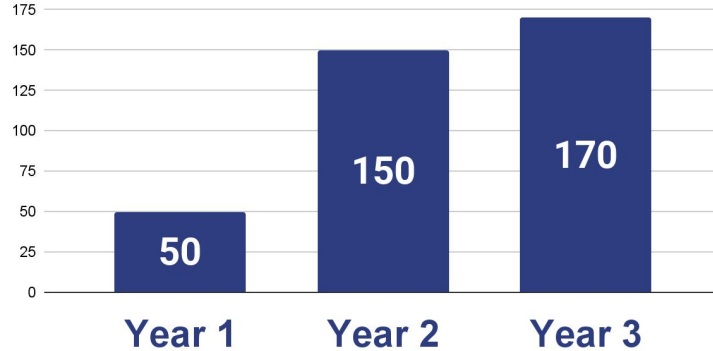
03

SOCIAL
JUSTICE
COURSE

Social Justice Development



Student Enrollment





STUDENT
INTERVIEWS

CULTURE
DAY

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SOCIAL JUSTICE
DEVELOPMENT

Learn about it, Talk about it, Be about it

- Classroom constitution
- Identities
- Projects
- You(th) in History



Data Along the Way

What do you and your community care about?

- Hope? Connectedness?

Building key components in routine needs assessments allows for easy evaluation post-intervention

Allows you to share and advocate for more student-led opportunities

Getting feedback from students involved is key—is this method working for them? Do they feel stressed by this leadership role?

REFERENCES

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- https://docs.google.com/presentation/d/1sqw_CtxfbpcBRkMDI6gxI5_1sLqGrm3ZLohDLVW_iFU/edit?usp=sharing

Contact us

QUESTIONS?



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COMMENTS?



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OTHER?



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—at The Ohio State University—

THANK YOU FOR WATCHING!

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